Textile printing designer must have a great deal of experience in elements selection. Printing textile design has a role in enriching the artistic taste besides its role in enriching the aesthetic environment of individuals because it is related to their everyday life, either through design Motifs itself or Daily usage:
The research topic selection was a result of novel trends knowledge of textile printing design, and the nature of daily life, which has become dependent on the photography because of the rapid change of life, events change around us and the desire to document them, so technological progress helped in this in all tools and its ease of use. Textile printing designer have to be in line with this changes and participation in it is not only the adoption of the Ancient arts, where the emergence of new plastic arts must be known to create a common language between his art and the generation that receives his work then there wouldn’t a gap between them, and there are new sources of inspiration.
This research focuses on the identification of aesthetic components in the composition of photographs and attempts to formulate them in a new way to suit their functional purpose. Accordingly, the research problem can formulate many questions that we can address by what are the general features of the photography daily life activities in modern photography? What is the use of the philosophy of daily compositions and activities in photographs in the textile printing design? The extent to which technology, photography techniques can be used? Does this field require further research and study of the scarcity of Arab and foreign research and studies?
So The research aims to study and analyze models of daily life activities, photography, and preparing innovative designs suitable for Printing Textiles Hangings based on the aesthetic values resulting from the artistic study.
Research Methodology:
Study concluded analytical, and experimental approach. analytic method. That deals with the analytical and artistic studies of photography activities in contemporary photography As well as an analytical study of the designs inspired by the study, and the experimental approach where the researcher conducts the artistic and applied experiments derived from the historical and analytical studies of the production of Printing Textiles Hangings
There are many types of photography in different configurations, which were based on the researcher when design, most notably:
Static nature.
Photographing people.
Natural life.
The most important methods of photography:
street life Photography.
Minimalism photography(Julia, 2017).
Relationship between design and photography:
There is a close relationship between photography and plastic art where photography can be stated that come out from deep of plastic art., as we discussed in the historical development of the camera, we found that those who contributed to the invention The Dark Room was developed by the painters and used to make drawing easier. Fine art is the reason why the camera appears in successive periods of time, the art of photography became a true competitor of painting. “In the modern world, photography has replaced painting and painting. The scenes, especially the landscapes, can be easily photographed at a very easy time. Moreover, the camera paints the objects in its entirety. Thus, the photographers’ machines became a powerful competitor to the tools of the
painters, especially the owners of the Impressionist and realistic school (Hussein, 2017).

After that, other plastic art schools appeared. Some people believe that photography is a major cause in the emergence of some art schools such as abstract and surrealism, to escape from competition photographers, the camera was able to pick up only what it sees. But after the terrible developments in the field of photography, whether in machines or films, the artist entered a strong competitor again, even with the owners of modern schools in art. Through the camera and computer and the skill of human artist you can pick up abstract or surrealistic image. Some people can’t distinguish between what is seen as a painting or a photograph, and the standards are highly intertwined, as is the case between literary races. The evolution is still continuing in the world of photography, after the discovery of digital imaging through the computer has become possible to manipulate the image as if drawn and change what you like (Abdel-Monem, 2010).

In spite of the time it takes to make the painting of effort and suffering, no technology can challenge it. The artist is able to have simple primitive tools to create a work of art that explodes with motion and life.

But others find in the camera and in the computer what is better than the brush and colors and can get better results and in a time easier and more creative.

But from my point of view, the designer should be contemporary, taking advantage of modern technology to create a new trend in design that is original. Both design and photography are complementary parts of each other. After one of them became the son of the other became twin twins under the wing of the great father (art).

Results and Discussions:
benefit from aesthetic values found in photography work, which carries the meanings of sophistication and simplicity expressions of, and take advantage of the developments and modern technology in photography in created designs.

Photography has gained momentum thanks to the attempts to expand the scope of artistic expression and has become a recognized means of artistic production in this age. It has also become an important tool with designer and a powerful tool for the development of new designs for Printing Textiles Hangings.

These are some proposed designs that show the researcher benefited from artistic construction in the photograph.

**Keywords:**
Virtual Art, Plastic Arts, Aesthetics