The extent of Iraqi women knowledge of bedroom Furnishing

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Abstract:
The creative treatments in the interior spaces is a vision resulting from the ability and ability of the interior designer to maneuver in vocabulary and elements. In the present research, we see clearly how artistic creativity is manifested in taking advantage of the neglected space under the ladder in a creative and aesthetic way. We can summarize the problem of research more precisely, namely, the lack of studies that dealt with this area of the vacuum where it was neglected by the residents of the house to the difficulty of placing furniture or a particular decoration below the existence of the sloping wall and sharp angles that are difficult to insert furniture where it is important to conduct a study on employment The vacuum under the ladder in an exemplary and aesthetic way. The researcher noted that when the models were presented on the research sample, these models received the impression of the research sample. The most models obtained a high percentage are the models where the location of the ladder is overlooking the living room, which is designated for reading, storage or containing natural plants. Relaxation and psychological comfort for the inhabitants.

Keywords:
Furniture; Iraqi Women; Bedroom Furnishing