Modern art color concepts in upholstery textile printing designs inspired by Islamic art

Dr. Noha Ali Radwan Mohamed Soultan
Lecturer, Textile printing, Dyeing and finishing Department, Faculty of Applied Arts, Beni-Suef University

Abstract:
This research deals with enriching the Aesthetic values of color in designs of printed furniture fabrics by a new color scheme for Islamic motifs in the light of modern art color application of the color separation which based on scientific theories emerged by the pioneers of impressionists from the beginning of the last century and how did that achieve a radical change in the artists vision of artwork formulation that which could be a rich source to innovate artistic designs for modern furniture. Hence the research question is how to benefit from the modern art color concept of chromatic dispersion in achieving a modern color scheme for Islamic ornaments to enrich the aesthetic values of color in designs of printed furniture fabrics? The study aims to achieve new aspect of color in printed fabric design by a new color scheme for Islamic motifs derived from the technique of color dispersion used in modern art.

Keywords:
Impressionism, chromatic dispersion, optical color mixing