The art of “Talli” as an innovative source for furniture supplements fabrics printing designs

Dr. Neveen Farouk Hussein
Instructor at Textile Imprinting, Dyeing and Preparing Department – Faculty of Applied Arts – Benha University

Abstract:
Handicrafts or inherited popular industries have a distinctive quality in artistic creation fields and play a heroic role in the survival of peoples by maintaining their cultural and civilizational identity of melting in the world of globalization. Such handicrafts possess their own units, elements and symbols which feature and express them over ages. They have their history, importance and scientific connotations which make them recognizable. Thus, embroidery is one of the most traditional popular arts in Upper Egypt, particularly Assiut, being well known of it for more than 300 years. It is one of the most popular, original and national hereditary arts which should be maintained and studied in order to be a rich source for textile imprints. To that end, this paper should be used while conducting design trials on fabric imprints for furniture compliments, benefiting from the "art of tulle", an inherited handicraft which carries numerous aesthetic and technical aspects. This could be applied by using the technique of "foil imprinting" which renders quicker, more saving and precise results. The research adopts this methodology through making a descriptive analysis to the elements of the tulle art and conducting design trials to largely manipulate them in the fabrics of furniture compliments. Many trials were made accompanied by an artistic analysis and followed by the proposed functional models then the revision, outcome and recommendations of this research.

Keywords:
trials – design imprints – furniture compliments.