Many trends and strategies have emerged that call for liberation from intellectual stillness; and to get out from the ordinary, destroy the fundamentals of Euclid engineering and move away from symmetry. One of the trends that didn’t get a fair share of study and feature is the deconstruction and reconstruction trend, which is based on disassembling a form; then reconstruct and reform it liberated of all known engineering constraints and regulations; towards symbolism. The philosophy of the idea is an important phase of the design process; and in order to apply the deconstruction and reconstruction trend in designing fashion accessories; the African art has been chosen in this study, as an authentic art resulted from different and various cultures that are so ancient and weren’t touched by hybridization. The problem of the research is identified in how to enrich the design of fashion accessories using the deconstruction and reconstruction method; and how to utilize the shapes extracted from African art in designing contemporary fashion accessories. -Is the deconstruction and reconstruction method suitable to enrich fashion accessories design? -Can the deconstruction and reconstruction method be applied on African art and used in creating different designs? -Can the designs created through the deconstruction and reconstruction method in African art be utilized in designing fashion accessories? -Are there any differences between the created fashion accessories designs according to the opinions of the referees? Objectives: -To apply the deconstruction and reconstruction method on African art to create and innovate different designs. -To utilize the deconstruction and reconstruction method in creating collections of contemporary fashion accessories designs. -To study the differences between the created fashion accessories designs. Importance -Emphasizing the importance of the integration different sciences and their interchanging relations, through the deconstruction theory and abstraction in architecture sciences and arts; and how to utilize them in the field of fashion accessories. -Featuring the deconstruction and reconstruction method and how to utilize it in the field of fashion accessories, as it didn’t get its fair share of study. -Featuring one of the African art; which is one of the richest arts with its unique motifs, shapes and colors. -Presenting a new vision to design fashion accessories in a contemporary manner, and enrich their designs with innovated design collections that complement their diversity and create a connection with different international civilizations. Research methods analytical method, the experimental method. Results: -The effectiveness of the deconstruction and reconstruction method in creating contemporary fashion accessories design collections. -There are differences with statistical indication among the averages of the referees of the presented design collections at the significance level (0,001); as the 3rd design collection came in first place, while the 5th design came last.

Keywords: Deconstruction and Reconstruction Trend, Fashion Accessories, African Art