

## Inspiring Chinese Art to Design Innovate One Piece Upholstery

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### **Abstract:**

In light of the movement of commercial prosperity and the opening up of markets, the interest in designing has become more attractive to the viewer and the consumer. Therefore, it is necessary in the current development of the present century to give competitive products and attract the consumer through the exploratory study conducted by the researcher for some upholstery factories in Cairo and Giza.. Upholsteries are one of the important types of fabrics that the textile industries produces it and delivers it to the consumer, and it is undoubtedly a great concern for every home. Textile printing has received many academic studies from a variety of views, but Designing Printed One Piece of Furnishings has not received comprehensive academic study by researchers in Egypt. Therefore, this research is concerned with the possibility of developing the textile printing designs in general and the Designing Printed One Piece of Furnishings, especially the Upholsteries. The Designing Printed One Piece of Furnishings is not different from the print fabric of the upholstery fabric, but the design does not have a repetition of either three or four, but the design is printed in certain parts such as being in the back of a salon chair. "The good design in the field of upholstery needs an artist designer who designs and volunteers raw material to become something that meets the printed and life requirements that are needed to add a touch of beauty to the furniture of the house, that can be added to the furniture a kind of creativity and taste of high art, as well as trying to take it out in the form of beautiful attractive, consistent with its importance in the modern life of man and can compete the foreign product and exportable. **The problem of research** is the need to clarify the possibility of using Chinese units, symbols and writings and use them as a technical value and design in the Designing Printed One Piece of Furnishings (Upholsteries) to achieve communication with the consumer and also attract trader to looking for a product of a different nature and new away from what is available in the markets, as well as the need to show the role of the Egyptian designer to clarify these values and use in the Designing Printed One Piece of Furnishings of fabrics contemporary furnishings (upholstery), and how to benefit from the aesthetic formulations of Chinese art, reflected in the artistic vision, innovation, design, Printed One Piece, contemporary furnishings,. The research aims at studying the Chinese civilization and identify the most important symbols and meanings, and studying the characteristics and aspects of aesthetic and shape of Chinese art in general, including the art of factors and sources of historical and geographical composition, and identify the most important factors affecting the vision of the Chinese artist of nature, and find new solutions derived and inspired from the research of Chinese art in order to achieve a distinct aesthetic value for the design of Printed One Piece of Furnishings, as well as the printing of some design models by digital printing as models of applied research. The Research found that the study of Chinese art with its values and aesthetics is an important source of creative designs for the Designing Printed One Piece of contemporary textile fabrics, and that the study of Chinese art is a new idea that should be included in the research and studies of the art of design of textile printing in general and the field of design and printing of one piece of furniture fabrics In particular, the study of Chinese art opens the way for benefiting from these studies, which enriches applied research and technical studies. Nine designs were designed to print one piece of contemporary fabrics for upholstery, as well as (10) samples as application models research digital printing method.

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### **Keywords:**

*The 5s system-clothing production.*

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### **Paper History**

**Paper received**

**18<sup>th</sup> July 2018,**

**Accepted**

**13<sup>th</sup> August 2018,,**

**Published**

**1<sup>st</sup> of October 2018,**