Reviving the heritage of the old city of Sana'a in the shop design

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Abstract:

Old Sana’a is a tourist and visitors destination. There, walking through its markets and alleys one feels as if he is the center of an architectural painting. The city entered the World Heritage List in 1986. However, the architectural and design irregularities of the city changed the image of its heritage; as a result it has been warned by the United Nations Organization (UNESCO) to remove it from the World Heritage List.

Thereby there is an importance to shed light on using heritage in shops in old Sana’a to determine the design criteria through which we can revive the Yemeni heritage in the interior design and furniture of the shops in order to avoid dropping it from the list of heritage. Thus, we can achieve the principle of combining the originality and modernity through the integration of heritage elements in the context of the functional requirements and the actual needs of the community. That can happen without affecting the authentic credibility of this heritage and the identity of the region and values of design; the result would be old Sana'a with a new framework which represents the traditional facade of the contemporary Yemeni society.

The research studies the revival of heritage in the trading shops of the Cooper Agency. It concluded that achieving the standards of design shops in the heritage areas are associated with the actual needs of the place such as natural ventilation, internal supply systems in the shops of the internal vacuum, lighting and distribution methods in the shops, the importance of visual effects of space area in the shops in the heritage areas.

The researcher offered a design for the trading shops of the copper agency in the old Sana’a. The heritage was employed in furnishing spaces to display the silver using Sanani style to achieve the actual needs of the trading shops. Thus, a vision of the design style for the trading shops by studying the functional standards in designing the system of display.

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