Mixed Media as a Source of Design On The dress-stand

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Abstract:
The media mixed with different techniques and methods from the fertile sources to produce new works of the rich of the values of formative and expressive in terms of aesthetic proportions and rhythmic and repetitive rhythms according to the technical values consistent between the elements, making them create rhythm and movement that inspired the designer on the mannequin with many ideas in every form. It has an inventive inventory of its translation, redrafting and use of more than the visions in its design proposals and the emergence of many ideas that highlight their aesthetic value and technology. The research aims to study the possibility of using mixed media and the creative solutions and variables to create contemporary clothing designs based on the aesthetic and technical values of the media mixed with the design style on the mannequin and with the opinion of the concerned groups about these designs. And the design of the clothing has been implemented on the mannequin Presented to a group of specialized university professors, as well as a group of consumables in the target age stage, with a view to evaluating them in terms of the required evaluation axes, and after processing the results using the statistical methods The design was successful in obtaining high values according to the measured evaluation axes, and it receive the attention of the arbitrators and the consumers. The (seventh) design was the highest value in evaluation of the arbitrators and the consumers. The researchers used the experimental approach in analyzing, describing and studying the proposed designs, the descriptive approach in the survey of the opinions of specialists and consumers in the proposed design of the research.

Keywords:
Mixed Media, Dress-stand, Design on the dress-stand