Method of the Colombian painter (Fernando Botero) In the embodiment of the Abu Ghraib prison events

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Abstract:
Torture and human rights abuses in the treatment of Iraqi prisoners by the US occupation forces in Abu Ghraib prison, These acts have become an international icon representing immoral actions, Colombian artist (Fernando Botero) has performed more than 50 works of painting, The artist embodied these bad prison events in his style, which expresses ridicule and mockery by drawing people with cartoon style & the shapes are so fat and flabby buttocks chunky and huge, And full faces with precise details, in a way that brought the characters out of their realism and increased their obesity. The researcher relied on a collection of reports, most notably the (Taguba) report, the name of the prison site commander who appeared to have filed numerous complaints about (Abu Ghraib). Five samples were selected, Selectively, From the works of the artist (Abu Ghraib series), & the adoption of the descriptive and analytical approach in analysis the works, It has reached a set of results, The most prominent, Botero expressed his disgust at that incident, Trying to repeat, The ugliness of what happened to mind, Using (obesity), As a distorted and shocking expression, For the recipient, About what happened in Abu Ghraib prison, And revolution Against reality.

Keywords: Fernando Botero, Embodiment Of Events, Abu Ghraib Prison, Taguba Report

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