Origami in evening gowns design using the design on mannequin technique

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Abstract
This research aims to study and analyze the art of origami, learn about the functional and aesthetic characteristics, and benefit from it in the provision of gowns for girls on the mannequin. It has been used in the search descriptive and experimental approach which deals with the description of origami and take advantage of it to make designs set suit girls by using mannequin where was used in the experimental approach a group of specialists in the field of clothes, and a group of producers, and a group of consumers to express their opinion about the proposed designs and determine acceptance or rejection, with analysis of Origami, identify its most important types, history, the stages of its evolution and the most famous works of international fashion designers who have been affected Origami, between 2010 and 2015, then after measuring the percentages of the opinions of specialists, producers and consumers, it was found that the three best designs which got the highest percentages were (fifth, eighth and fourth) This refers to the achievement of the desired objectives for each one of this categories where we can find specialists views achieved in the scientific use of design elements and its fundamental basics in the design and the implementation of functionality and aesthetic needs during pregnancy, on the other hand, these designs achieves the producers views since the designs are easily implemented and highly accepted from consumers besides the ability of the design to recover the undesired body changes providing the ladies comfort, and suits fashion.

Keywords:
Origami, Evening wear, Design on mannequin

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