Soft sculpture as an artistic contemporary trend

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Summary

Through the earlier study that carried out Saudi sculpture participations by the researcher in the regular exhibitions held by public welfare to take care of young people since the first exhibition in 1976, until the last exhibition in 2002 the researcher reached through it to identify the raw materials used in the Saudi sculptural composition, which centred on mostly in the (marble, stone, metal, wood, porcelain, polyester). Through following the Saudi sculptured production and attending art exhibitions, we note taking artists and sculptors for a number of modern art trends such as Surrealist, abstract, realistic, symbolic…and others from modern art trends, which emphasizes the diversity of trends practice, but we note limiting their practices in a mostly certain number of solid materials eating raw materials and the scarcity of taking softball materials such as (cloth, felt, strings…).

Hence show us the research problem, which is: In most of the artist's participants in the exhibitions in the Kingdom by the practice of sculpture through solid materials.

The research aims to shed light on the practices of the soft sculpture (Soft Sculpture), which is based on the formation through soft materials, by having the first two axes of which includes practices through modern history, in beginning of 1960 and until the current era art, with a clear distinction between the soft sculpture and manual arts in an attempt to reach a procedural definition of soft sculpture, and clarify what it is.

The second axis deals with classification researcher of the techniques and methods used in the production and the formation of soft sculpture, by describing some of the global soft sculpture practices, which may contribute and facilitate disseminate practices even more in the Saudi contemporary art.

Whereas the search of cash analytical research that relies draw conclusions from the study of public experiments to extract evidence about it, has been the use of the descriptive survey method in dealing with the description of the research sample of the sculptural shapes implemented by soft sculpture materials.

key words:
Sculpting, sculptural formation, formation methods, modern art, contemporary art, fine sculpture, soft sculpture, 3D shapes

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