Aesthetics of light in the works of the artist Rafie Al-Nassiry

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Light is one of the important values that allow the recipient to identify the different aspects of the work of art, because it has a role in embodiment of formal structure of the work, moving the rest of the elements through the intensity and power of brightness, and access to emotional quality through visual appearance. The light also has an important role in demonstrating the visual effects of aesthetic values on the print surfaces, which express the creative aspect of the artist, as well as of the physical impact of the vision, where it determines the perimeter of vision and the distinction between the different features of the visual forms items of shape, color and texture. This is in addition to the natural ability of light to suggest as a means of recognizing some of the visual facts. It consists of electromagnetic properties that fall on the elements and distinguish them, thus motivate the vision sense as well as the light is distinguished with ability to penetrate objects to bring out its meanings and reflect what is inside them, as well as its moral and spiritual values. The present research, focuses on revealing the aesthetics of light in the works of the artist "Rafie Al-Nassery" through structural and technical treatments to organize the elements of the composition according to the vision of contemporary modernist artist. As the research contained an introduction and then problem of research, which determined by answering several questions: What are the technical treatments used for the light element by the artist "Al-Nassery" to demonstrate the aesthetic value of his printing and visual enrichment? How did the artist "Rafie Al-Nassery" show the effectiveness of using light through aesthetic determinants of his typographical characteristics on the structural and technical levels? Was his employment of light techniques invested in the state of communication between the aesthetic and functional dimensions in his typography achievement? Objectives: 1. Recognition of the aesthetics of light in the productions of the artist "Rafie Al-Nassery" attrac

Results, 1. The aesthetics of light in the productions of the artist "Rafie Al-Nassery" attract visually active to the recipient, through their various uses of vision values at level of shapes, volume of areas, surfaces and touches, in which the researcher concentrated on essence of expressive content of the object to be expressed on achieving sovereignty for the main object. 2. The artist "Al-Nassery" was able to express light with a spiritual concept stemming from an internal inventory loaded with surrounding environmental influences in spite of light uses development, that characterized the style of the artist "Al-Nassery". 3. Analyzed models of his artworks showed the artist "Al-Nassery" interest in environmental typography design that includes aesthetic relationship between light value and physical nature of color. 4. The aesthetics of light demonstrated an active role in showing the morphological formations through light contrasts. Furthermore they organized lines, color and volume elements, thus enhancing the semantic data of the stylistic vision of artist "Al-Nassery". 5. The nature of the elements structural composition in the work of the artist "Rafie Al-Nassery" depends on realizing aesthetic dimension related to the effectiveness of light, through the formulation of intensity and brightness also how this affects transform the print image from purely formal format to another format loaded expressive high.

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