Artistic Values of surfaces treatment with Mokume Gane Style to produce a high Value superficial and colorful Metal Jewelry Artwork

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Abstract:
Research problem: The research problem is about how to achieve predefined and specific visual technical results using a standardized application of the Mekomi-Jain technique with a wealth of high-quality technical features using different metals and metal alloys in phenotypic properties. The problem is summarized as follows: -What is the benefit of the technique of Mekomi Jain in the preparation of metal segments with the potential to contribute to the design and formulation of metal and metal work? Research importance: The analytical studies of Meconé technology contribute to the extraction of formalized systems that enable the acquisition of color appearance results that enrich the surfaces of metalwork and jewelry between the discovery of chance and the codification of performance. Research goals: First, the Meconé approach is a technical approach that achieves the principle of design versus technology. Second: Exploring new sources of metal surface treatment to obtain color technical values by mixing the properties of metal alloys and alloys without interfering with other materials. Third: Access to specific characteristics of the results without slums or coincidences in the application of the technique of mecomite.
Research Objective: The aim of this research is to explore the possibilities and possibilities of the Meconé Jain technique to achieve technical values in the arts of metalwork and jewelry and to confirm the color contrast values of metals and metal alloys in the design of innovative designs. Results: 1- Depending on the results of the mokomai jain method, designs can be constructed on linear sets based on symmetry, on the radiative system, spiral system, circular system or spindle system, according to the fine, expressive and aesthetic terms of the metal art work in art education. 2- The diversity and uniqueness of the artistic production of metallic ornaments with performance methods, which are based on the technique of mokomai Jain. 3- The technical output of the application of Mokumi Jain in the art of metalwork is a central basis for the design of jewelry. 4- The art of metal works is one of the important technical areas through which the student of art education can be given many aesthetic, formative and expressive values that are compatible with the function of metal works. 5- The surface surfaces of the metal-clad minkomi jain are characterized by diversity, chromatic, formal and aesthetic richness. 6- The production of innovative metal costume forms can be achieved through the application of the mokomai jain method, depending on the linear variables in terms of different workspaces, the color variable through the use of different metals of different colors, and the vacuum variable in terms of the use of vacuum technique.
Keywords: Surfaces Treatment, Mokume Gane Style, Metal Jewelry

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