A criteria for preparing flat drawings for fashion design for the development of students' skills

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Abstract

The research is concerned with studying the flat design of the fashion design for its great importance in the field of fashion design by transforming the design ideas into pieces of clothing by staggered steps, and achieving communication between Far if design, sales and design management and the other production managers in the garment production companies. The problem stemmed from the study of her work with students specializing in fashion design and their interest in presenting their design ideas with illustrations of fashion without paying attention to the study of flat drawings and highlighting the technical details of the production stages of various clothing pieces. The research aims mainly at preparing a training program to develop students' design skills for flat drawing in fashion design according to technical specifications, scientific design standards for its preparation, and its application to ensure its effectiveness and achieve its goal And to provide students with the basic knowledge and skills to prepare flat cut pieces to create a variety of styles for a coordinated collection or to prepare a plan for a "Collection Plan", a Line Sheet, a Rang Board, Fashion. The study assumes that there are statistically significant differences between the average of the students' grades in favor of the remote application for the flat drawing of the fashion and the effectiveness of the proposed program. The statistical coefficients were carried out after the application of the tribal / distance measurement tools used in the study, namely, the measure / questionnaire for the flat drawing prepared from the students' speech, the skill performance and the students' direction scale Wilcoxon W / T test. The results showed that there are statistically significant differences between the averages of the two tribal / remote groups for students in favor of the remote application of the program under study. This indicates the students' benefit and the provision of their knowledge and design skills in the field of fashion design. This means achieving the objective of studying the effectiveness of the proposed program.

Key Words:-
Criteria, Flat drawing, Fashion design, Students' skills

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