Utilizing aesthetics and formal values from Juan Miro works in the design of furnishing of children rooms.

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Abstract:
The children of today are the focus of care, so the interest in their place of living, especially their rooms, with their fabrics and furnishings was significant because of their great impact on their awareness and understanding of the colors and the power of their observation and the formation of new relationships through their vision of the colors and elements included in their rooms. The problem of research lies in the following question, how can benefit from the values The technical, plastic, and artistic construction of Miro's works in creating designs for printed fabrics for children's rooms in printed rooms? This study aims to emphasize the importance of relationships between the different elements and the importance of colors on the psychological state of the child and the employment of artistic elements in With new proposed designs for children's room furnishings, the research follows the analytical method, where a number of the works of the artist Juan Miro were chosen because of their distinctive elements that are suitable to be the nucleus for design in terms of shapes and colors and distributed in a sophisticated and attractive harmony. Among the most important results of the research is that studying and analyzing Miro's artworks showed valuable Aesthetic and color can be used when designing children's room furnishings. The study also presented a number of innovative design solutions that serve as furnishings for children's rooms.

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