Design Thinking in Isamu Noguchi Works as an Approach for Design of Form Oriented Furniture

Manal Helal Ayuob  
Associate professor, Sculpture & Architecture Forming department, Faculty of Applied Arts, Helwan University

Asmaa Abdel Gawad El Sebaey  
Associate professor, Interior design and furniture Department, Faculty of Applied Arts, Helwan University

Abstract:
The purpose of this paper is to discuss the idea of a continuum between sculpture form and interior space. A linkage between the various forms will be proposed. This study has intended to draw attention for designers as well as students to sculptures form and inspiration from it in different ways. By a review of Isamu Noguchi design philosophy, we can identify the problem of this search in the following questions; How can we recognize the design philosophy behind Isamu Noguchi’s Sculptures? What is the philosophy that can be inspired by studying of Isamu Noguchi’s Sculptures? The search supposed that, there is a relationship between the sculptural formations, and furniture design. Moreover, this paper studies how organic and geometric shapes effected on Isamu Noguchi’s Sculptures. This paper aimed to allow for designing furniture with sculptural style that inspired from Isamu Noguchi’s works to achieve a combination design and sculptural space. The search used analytical and deductive method in the studding. Methodology: Analytical descriptive. Results: Analysis philosophy behind famous designers improves designer’s creation. Combination organic and geometric in form raise furniture’s aesthetic aspect. Interior Design and Furniture can be considered as sculptural integrated work.

Keywords:
Isamu Noguchi, Sculptural Design, Form Oriented Furniture, Organic Design trend

Paper received 10th February 2017, accepted 26th March 2017, published 1st of April 2017