Enrichment of the aesthetic values for fabrics printed girls by Benefiting from surfaces textures

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Abstract:
Tangibility is an expression indicates surface characteristics of the materials that it indicates distinctive external appearance to the surfaces of materials. And tactile surface values are aesthetic values in itself that reflect numerous aesthetic structural relationships to some tangibility’s whereas nothing among components of material world completely anything that it does not carry in its surface appearance a specific type from surfaces tangibility. Surface tangibility are classified wherefrom degree into (soft tangibility and rough tangibility) and wherefrom type to true tangibility (natural or industrial) and delusion tangibility. Tangibility achieves in Artwork through its diversity relief harmonization that it bear in its first incisors expressing dimensions and Aesthetic features that strengthen from aestheticism the technical fashion and its cooperation. Surfaces' tangibility is considered as one of elements of technical formation where they are distinguished by and are marked by achieving difference processes among components of Artwork and give it aesthetic and plastic enrichment and dimension and functional values and plastic roles are become enormous and that they participate in affecting various responses with the spectator to the artwork. Problem: From the aforementioned the idea of the present research arose in an attempt to study the aesthetic values of surface aiming at utilizing it in enrichment and creative and new designs to the printing fabrics to different occasions of girls in youth stage from age (18-30) year with psychical and scientific bases and which what satisfy the modern inclination and with what participate in achieving an appropriate appearance to the girls and help them in adapting oneself to themselves and with the society around them. Objectives: studying aesthetic values of surface tangibility and study of social, psychical and emotional needs of girls in youth stage from age (18-30) year and finding new plastic solutions that are deprived and taken from studying surface tangibility aiming at achieving aesthetic values for enriching designing printing morning and afternoon garments for girls in youth stage with psychical and scientific bases. Methodology: The research is based on the descriptive analytical approach aiming at studying surface tangibility to carry out design experiment stages as well as experimental method that it clarifies in designing experiment stages. Results: And the research has reached that surface tangibility study with what it carry from values and aestheticisms that they can be important source that lead to enriching and creating designs that are appropriate for printing garments of different occasions of girls in youth stage. And the study of emotional, psychical and social needs can be a new idea and worthy of to contain researches and studies of arts of designing printing public textiles, field of particularly designing and printing garments of girls and that the study of surface tangibility and girls needs in youth stage can lead to create designs that participate in satisfying bodily, emotional and social needs that they have in that age stage band with fashion complies with the period' requirements, as the female researcher could invented new plastic solutions that its number is (8) designed ideas that are deprived and taken from surface from surface tangibility aiming at achieving distinguished aesthetical value for enriching design of printing morning and afternoon garments of girls in youth stage from age (18-30) year with psychical and scientific bases. As the female researcher presented a group of printing designing specimens with modern technological methods “digital printing” that their number ranges (4) works as applied specimen for enriching girls garments in youth stage in a contemporary fashion.

Keywords:
Aesthetic Values, Girls Printed Fabrics, Surfaces Textures

Paper received 6th May 2017, accepted 26th June 2017, published 1st of July 2017