An analytical study of patterns of the folk costumes of Port Said
Folk art troupe applied to the design of upholstery

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Abstract: there are several inter alia called for the serious attention of the popular arts as the popular art is the spontaneous expression whimsical, happening, cultural background familiar popularity among the public shorten their concepts, traditions and customs and ideas or their life style. The Popular Arts was always linked to the lives of people and heritage and transporting with moves with the passage of time generation to generation popular art across the stage of history is known to us, which started after the expiration of the first ages). As well as the advancement of the social sciences eyed guy many fields to study the life of the ordinary man. In this research, are striving to work on advocacy to revive the popular art and cultural heritage of the customs and traditions of peoples. This research includes analytical description of the popular fashion show Port Said Governorate through Culture Palace in Port Said through note expressive dances on the events related to this country and this fashion through the elements of their determination to see the relationship of these designs fashion popular art in Port Said popular heritage in Port Said or preserve this heritage and the reference by this vision of the functional resulting shed light on such fashion show the extent of the vulnerability of the popular heritage in Port Said impact also in this heritage and the definition of the Generations garments expressing their heritage resulting in maintaining this heritage. Research problem: that the popular art shuttle mission popular heritage using garments during its final dance performance or to provide different offers one the most important expression of popular environment Port Said in the design of such Dresses are popular symbols whether engineering or animal. In this research, we are trying to clarify the popular icons used in the design of the Task Force costumes port said the popular arts and explain how they relate to the environment and people's Port Said and success in the transfer of the popular heritage in Port Said through the above. The deal unaided with research in the deep sense of the firm conviction that the modern life wasted the popular heritage in port said from costumes, customs and traditions, the matter that should be with him to maintain continuity in the human heritage which called for attention to this popular art in Port Said through The study analytical and descriptive of the popular symbols in the clothes of the Task Force of Port Said the popular arts as evidence on the environment in Port Said. Results: The focus of the results of this study to maintain the popular heritage in port said protection than this heritage from loss because of cultural invasion and technological development, who works in a direct way to obliterate the identity of the environment obliterate in port said the personal landmarks in port said productive asset of the popular heritage in port said will be realized only communicate in bequeathing the continuation of preserved, stressing it has become an urgent necessity to become alive heritage needs to the efforts for detection intermunicipal shed light again and removing obstacles that stand behind its extinction in order to ensure the mutation is caused over generations.

Keywords: The popular arts, the popular symbols, popular decorations, The popular clothes, the city of Port Said, popular artist

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