Fabrics clothes ladies 3D_printed

Gehan M. Elgamal
Assistant Professor, Textile Printing, Dyeing and Finishing Department, Faculty of Applied Arts, Damietta University. gehanelgamal@du.edu.eg

Abstract
The textile printing is one of the main pillars in thought techniques, which depend upon change constants and axioms of the ideas of the designer printing, which enriches the design of new and innovative ideas, contribute to the achievement of the design objectives of the process to the extent that it may take a different direction to the prevailing ideas and laws of being able to stay for a period of time up to occupy the technology of another, more sophisticated or different place, because the impact of technology penetration in all fields of life in general and the field of ladies fabrics printing generally particular as half of society, who is always looking for an all-new, innovative and procession of fashion became evident the impact of technology in the design of the ladies printed Fabrics three-dimensional in terms of raw material, the techniques used and the aesthetics of their own, but what goes beyond these boundaries much. The Technique of 3d Print Related Potential Enormous To produce Fabrics And clothes Related Characteristics Different Comparison Fabrics Conventional Woven Such as cotton and Linen etc., And this Characteristics Fixed at All bit From Printed Cloth parts This Technology Where Can print Textiles With pheasant at _Properties Where FITNESS To Kinematics The body or give warmth as well as the size, shape and color and feel of the decorative component units including cloth .... Etc. The aim of the present research is to identify the most recent 3d printing textiles and 4 dimensional techniques and used materials, and implementation phases with surrounding impact on the thinking of the design of printed fabrics women. Problem of Research: How can use 3 dimensional printing technologies in the implementation design of printed fabrics for women with less effort, time and cost to the production of standard specifications? Objectives: Explain how to use modern technology in printed textiles 3 and 4-dimensional design. Shortcut in several stages of the implementation of a three-dimensional printed design. Waste of the production of printed textiles administration and reused again to achieve sustainability. Research Methodology: analytical Descriptive And In the description Results: 1. The Development Technological at field Software And machinery for it have a Big Effect On field of Textiles printing. 2. The possibility of obtaining a typographical identical standard specification product. 3. Open New Prospect for Small Projects Environmentally and need to Small head money. 4. Add Valuable Aesthetic, graphical and design New Fabrics Authority Ladies printed Fabrics to enrich the digital graphic design. 5. The use of sustainable raw materials in printed textiles three-dimensional industry with less, faster and greater cost in production. 6. Can be used 3d print in the production of a printed ladies clothes directly without doing the usual operations of spinning and weaving, dyeing and processing..... Etc.

Keywords
3D Print Technology, Prototyping, materials Jetting, flocculation Laser, Roofing selective deposition printers, Sintering Laser Selective

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