Creativity in the design of the entrance chair in reference to the aesthetics of global design foundations.

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Abstract:
The entrance chair must be a unique piece of furniture unique to the dwelling in terms of creativity and magnificence of design, through which the designer can unleash his imagination, to create a design characterized by beauty and the ability to draw the visitor's attention to the dwelling at first sight or deal with it for very short moments, and therefore must have The entrance chair is of intense interest by the designer as it is the title of the residence and genuinely expresses the taste of its residents. This research, is an attempt to take up the entrance chair with study and analysis to lay down the aesthetic and functional foundations and considerations that this distinctive important element of home furniture must have. The importance of the entrance chair is due to the fact that it is the furniture unit that gives the first impression of the interior design of the residence, and it is also the unit of welcome furniture for visitors, as it is the first thing that gives greetings and welcome to the visitor once he opens the door of the house, and it is also the unit of furniture that appears most often and is in contact with all visitors From its residents or visitors, or just passing in front of the house, coincidentally, that the door of the residence is open, it is possible that the visitor can only see this unit of the house's furniture, leaving the entrance chair for a good effect on the psyche and the visitor's eye is sufficient to give a good impression of the rest of the interior design elements of the residence. The entrance chair is used by the incoming visitor on a specific task that does not require entry to the reception area, and therefore the use is for a very short period of time but sometimes it is just a quick glance from the visitor to him while he is standing outside the entrance inquiring about something, hence the design must be dealt with His special treatment calls for distinctive creative thinking. When the designer researches the furniture design field, his choice is located on a furniture unit that unleashes his imagination, and looking at the entrance chair, we find the best way in which the designer can unleash his imagination about creativity, since the creative aesthetic aspect in it has the greatest importance besides the functional and use foundations that can not be ignored.

Keywords:
Creative Design, Design Basics, Entrance chair, Furniture Design, Contemporary Housing

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