Innovating designs for printed upholstery fabrics inspired from elements of tapestry of Haraney’a’s Art Center.

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Abstract
Haraneya Art center which is created by the architectural artist “Ramses Wissa Wassef” is considered as one of the most important art schools that have succeeded to a large extent in the resettlement of some kind of arts that was on its way to the extinction such as carpets industry and Egyptian tapestries. The center products have gained worldwide fame and became the talk of the international exhibitions because of its art spontaneous and authentic sense derived from the Egyptian environment, which was the inspiration source for these artistic works. Its elements appeared as a main component of all designs. The distinguished of Haraneya's Art center’s products is returned to "Ramses Wissa Wassef“ faith that the power of human creativity were not be well used, so “Wassef” depended on the development of the creative sense on children alongside with the professionalism sense. From this perspective Wassef’s center is not considered as a factory. It is a School that raising up artists who are able to produce works characterized by artistic maturation and Egyptian personality. Due to the richness of tapestries of Haraneya center with the subjects of fine and aesthetic values, which reflect the Egyptian Environment, The researcher sees the importance of study and analyze some of these tapestries to discover its influence on the environment and benefit from these elements to create designs for printed upholstery fabrics that express the Egyptian identity and present a product characterized by high artistic value to the consumer. The simulation of tapestries affect to the elements will have the greater impact in getting aesthetic value-added to the design.

Keywords:
Haraneya Art center, Haraney’a’s tapestries, environment.