Utilizing Aesthetic Values of Folklore Motifs in The Design of Upholstery Fabrics Used in Touristic Villages

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Abstract:
Heritage represents the identity of peoples, which requires holding on to its authenticity and preservation, as it is the Physical history and the true mirror of any civilization, where the relationship between man and his heritage remains an organic relationship represents in his identity and related to his consciousness extent. Upholstery fabrics are considered an essential component of interior design and are designed to complete it and to accomplish its functional and aesthetic purposes, which made its a continuity is a need, and It has a high level of precision and care for its quality, performance and appearance. The present study provides an entrance to the development of design skills of the students of spinning and weaving sector by studying the aesthetics of the vocabulary of popular heritage and its impact on the development of students creative aspects. The students under study made 7 designs using the folklore heritage suitable for upholstery fabrics, and recruit these designs using computer. The designs produced were presented to textile specialists in textile sector through a questionnaire prepared for this purpose, The questionnaire was statistically analyzed using SPSS Excel to reach the results, where the most important result was that the aesthetics of the heritage worked on the development of design skills of spinning and weaving students and that the real value of upholstery fabrics is due to the design factor in its different motifs. The search problem is concerned with the Low level of aesthetics of upholstery fabrics in the markets, especially related to heritage and the appearance of decorative types from different cultures, prompted the interior designer to use non-ornament fabrics in upholstery. And the questions of looking for How to create contemporary textile designs that achieve integration between textile design and interior design using the motif of heritage. To what extent can the vocabulary of the folklore be used to inspire innovative artistic designs that Advance the field of textile design and How does the textile design derived from heritage achieve the advanced design requirements and sustainability and The research aims to, development tourist village furniture using upholstery fabrics with designs from heritage, Revealing the aesthetic dimensions of heritage and opening new horizons to achieve integration between textile and interior design and Finding different techniques to the unimodular textile designs of upholstery, inspired by ornamental heritage, that combine between originality and contemporary and Developing design skills for students of spinning and weaving, and illustration the role of design in revealing the relationship of creative production to them with heritage and The importance of the research lies in Demonstrating the aesthetic values in the heritage motifs and their role in development upholstery design to contribute to identity preservation and Development of design skills for students of spinning and weaving and creating of textiles designs inspired by heritage that fit the present and achieve sustainability and The research method is descriptive and empirical And the most important results Aesthetic awareness of heritage and culture and the use of heritage motifs in textile design that needs to be studied in order not to be used randomly. Heritage motifs can be used as a source that opens new perspectives in the production of modern designs that are compatible with the local and international market, Innovative designs have a nationalistic character and contained an educational message by learning about ancestral heritage, The textile designer’s use of heritage motifs increases innovation in textile design and preserves cultural identity and Achieving the hypothesis of research into a breakthrough in student design using heritage motifs, The rates of progress and improvement varied according to the abilities of each student and the results appeared in a positive direction.

Keywords:
Heritage - upholstery fabrics - textile design - interior design

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