Introducing innovative upholstery fabric designs suitable for classic furniture for the local market

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Abstract:
Upholstery fabrics are one of the important types of fabrics that the textile industry produces, and they
generally enjoy a great deal of accuracy and care due to the quality of performance and appearance
that is commensurate with their use and Those working in the field of textiles agreed on the
importance of the properties of tensile strength, friction resistance, dirt resistance, and dust attraction
for upholstery fabrics at a sufficient and appropriate rate to face and bear the stresses they are exposed
to during use.

Furniture is not the main factor influencing filling the spaces inside the room and changing its
dimensions, but the fabrics help in achieving this function as wall coverings, floor coverings, and
upholstery fabrics and It must be distinguished by its effective colors, and the fabric is the one that can
do it better and at the lowest cost than any other materials.

Statement of the problem: The research problem is the lack of connection between furniture
models, decorative units and the colors of upholstery fabrics in general. Lack of studies linking
furniture models and some bedding fabrics that are appropriate for these models. The rapid
development in textile technology with the stability of furniture models available in the local market
for a long period of time led to the aesthetic deformation of the products.

Objectives: Creating textile designs that fit the furniture models used in the local market and keep
pace with the developments in textiles.

Significances: Creating contemporary textile designs that are compatible with furniture styles and
the evolution of textiles. Contribute to providing a practical and academic study of the link between
furniture models and fabrics for upholstery. Take advantage of the development of textile programs to
develop what suits furniture models.

Methodology: The research follows the analytical empirical method.

Conclusions: Creating designs that match classic furniture models and implementing them, which
led to achieving the aesthetic appearance of the final product. According to the consumer audience
questionnaire, the percentage of customers' approval of the executed samples increased.

Keywords: Upholstery fabrics, Classic furniture styles, French style

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