Nubian Geometric Motifs as an Aesthetic Source of University Girls

Prof. Dr. Sohair Mahmoud Osman
Professor Emeritus of Design, Department of Textile Printing, Dyeing and Finishing, Faculty of Applied Arts - Helwan University, Sohair~_52@ hotmail.com

Dr. Walaa Mohamed Mahmoud Ahmed
Assistant Lecturer, Department of Folklore and Conservation Techniques, Higher Institute of Arts - Academy of Arts

Researcher/ Rasha Badr Elddeen Mohamed Ahmed
Textile Printing Design Engineering - Applied Arts Faculty - Helwan University

Abstract:
Nubia occupied a special place in the life of Egypt and Egyptians in the past and recently as representing the southern gate of Egypt, on other hand, it was and still contains cultural and civilizational treasures that become a witness to what the ancient Egyptian civilization attained. The enormous legacy of Nubian art owes credit to its people, whose geographical, environmental, and communal factors have created the soil for their creative energy. Perhaps this has made Nubians' creativity so diverse and rich in motifs, colors, depending on the variety of ores, as well as the variety of performance methods which special operators have carried out the work of casemates and colorful wall decorative elements in architecture, Nubian decorations have varied from geometric decorations to symbolic decorations and natural decorations, and these decorations are marked with richness in form and beauty even it was prominent, or deep. From this point of view, the research seeks to make use of these decorations, which are a rich source of Nubian heritage, one of which is a source of artistic and design creation. This is one of the most important legacies that confirm our Egyptian identification, because of the simplicity and humility with which we rely on the surrounding environment. From this point of view, our research seeks to make special use of geometric decorations and how we can use them to make designs that are unique in printing university girls, costumes. The problem with research is the need to pay attention to the Egyptian people's heritage in order to inspire girls fashion designs in the field of textile printing to keep pace with world fashion while preserving our historical and cultural heritage. Nubia is one of the areas that has been characterized by many aesthetic and artistic aspects as it was influenced by the surrounding environment and produced real creations in the arts and industries and the Nubian heritage is an authentic part of the components of the Egyptian identity, The Nubian man expressed his artistic ideas through his beliefs, customs and social values, and perhaps all of this made the Nubian man's creativity becomes diverse and rich in decorations and colors. Based on the diversity of materials as well as the multiplicity of performance methods carried out by his works, the Nubian artist has loved the heritage and the arts through which they express the beauty of the great Nubia. And its authentic heritage and also mastered the decorative arts that appeared in many aspects of his life and it is one of the sciences of the arts that aims to research the philosophy of ratio, proportionality, abstraction, mass, space, composition, calligraphy and color, where these decorations are considered the artistic unit that the artist chooses from his environment in order to beautify his artistic production and give it a special character that is unique in its kind, and a reflection of the cultural and social values of his environment. It also expresses his feelings and, reflects his beliefs and ideas, but in the language of shapes, to later enter into the appropriate plastic framework for them. These decorations are either natural units of human, plant, animal, or geometric units. These geometric units vary in terms of their shapes, including the triangle, the circle, the rhombus, and the rectangle and in this study we discuss the Nubian geometric decorations and how we can use it in beneficial way in doing designs for university girls outfit in a modern vision. (Omar Mohamed Babaker Omar 2012, 13). Statement of the Problem: Throughout the ages, the Nubian heritage has been a rich source of decorations of all kinds and units that we can benefit from it in making contemporary designs for university student outfits inspired by this heritage, the problem around which this research revolves In order to reflect adherence to the Egyptian identity, and hence the research problem lies in the following question. How can the Nubian geometric motifs be inspired as a heritage value that carries the Egyptian identity and create typographic designs for university student outfits that keep pace with international fashion. Objective: 1. Shedding light on the symbols of Nubian art and the connotations that these symbols carry, and its aesthetic forms, cultural values and artistic characteristics that can contribute to creating distinct creative works in the field of designing printed clothing that bear the features, spirit, and characteristics of our heritage and popular culture. 2. Alerting
community and fashion specialists of the need to activate the national heritage through flexibility and spontaneity to highlight the Egyptian identity. 3. Creating designs inspired by one aspect of the Egyptian heritage, which is represented by the Nubian motifs and the symbols originated with them, to keep pace with international fashion in designing university girls outfits. **Methodology:** The analytical descriptive approach: and this approach deals with the description and analysis of samples of the elements of Nubian decorations and their symbols and technical analysis of innovative works as well as implementation experiences. The applied approach: by implementing the printing of these designs using digital printing technology and applying them to the women's fabrics. The experimental approach: through innovative experiments of designs suitable for printing one-piece fabrics for women.

**Results:** 1. Developing designs suitable for application in the field of university girls’ outfits. 2. Using Nubian geometric motifs as basic elements in making designs with a new vision suitable for university girls.

**Keywords:**
Nubian Art - Geometric Motifs – University Girls Outfits

**References:**
2. Saad Al-Khadem, Folk Art and Magical Beliefs, Cairo, s. 1966 AD, p. 38.