Heritage furniture in southern Saudi Arabia as an investment pattern for heritage sites and an approach for preservation via documentation and analysis, Case study: Najran, Saudi Arabia

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**Abstract:**

the problem of research lies in the loss and neglect of many features of the original architectural heritage in Najran city and we also note the scarcity of archaeological collections, inscriptions, heritage decorations, traditional furniture, archaeological and distinctive costumes and the disappearance of furniture. Heritage, scarcity of local industry, artisans, lack of national identity and Islamic and decorative character in many of them. The hypothesis of the research is to document the features of the authentic architectural heritage in Saudi Arabia in Najran and to publish archaeological collections, inscriptions, heritage decorations, traditional furniture, archaeological and distinctive costumes, through research and encouraging artisans to continue to preserve the identity of the Najran, as well as the importance of research in preserving the urban heritage, which is a rooting of the philosophy and spirit of history and the importance of studying vocabulary and elements with a focus on functional and human requirements, and preserving heritage by showing the splendor of local heritage furniture and its suitability. Actual to man and show his rare value and achieve his environmental and social value and revive traditional industries and encourage artisans to make furniture and open centers to qualify other craftsmen so that such crafts do not disappear and introduce future generations to their beautiful past. This research aims primarily to document and study the heritage furniture of the Najrani dwelling in order to preserve the identity of the place and time and reconnect it to the architectural heritage and to extract its advantages as rooting for the furniture and internal elements of the dwelling and to preserve it as an authentic heritage based on the inductive approach through books and scientific references related to the subject and the analytical descriptive approach through the field descent carried out by researchers through multiple visits and careful tracking of the places of this unique heritage, photography and image analysis. The expected results of this research are determined in the study area and have the characteristics of furniture and materials.

**KEYWORDS:**

heritage furniture, traditional dwelling, building patterns, Al-Aan Palace.

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Citation: Mohamed Al Gamadi & Yasser Al Sakkaf (2021), Heritage furniture in southern Saudi Arabia as an investment pattern for heritage sites and an approach for preservation via documentation and analysis, International Design Journal, Vol. 11 No. 6, (November 2021) pp 181-188

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