The Arabic language has a great place in the world’s languages. Because of its great advantages as a language for a large number of speakers, as it reaches 200 million people in more than 20 countries, in addition to the fact that the Arabic language is a Semitic language. This refers to a group of languages that belong to the Afro-Asiatic language family. There are many forms of writing each letter of Arabic writing, depending on its position in the beginning, middle, or end of the word. There are many scripts in Arabic Calligraphy, which are Naskh, Nasta’liq, Diwani, Thuluth, Reqa, and Kufic. The Kufic and Naskh scripts were the two main scripts developed for Arabic writing. Arabic letters are distinguished by their acceptance to be formed in any geometric shape compatible with any shape, and its essence is not subject to any change, and Arabic letters have a special aesthetic characteristic. The artist's awareness of and development of it, and given the ability of letters to form, designers used them in their designs. Clothing designers around the world are increasingly taking inspiration from Arabic calligraphy in their designs, such as Ezzedine Alia and Karl Lagerfeld from Chanel Couture, and recently, it is widely used in textiles, clothing, accessories, and even shoe designs, and there are many different studies on how to benefit from The Arabic letter, whether single or with Arabic motifs, is used in designing different fabrics and costumes. The researcher chose two types of Arabic calligraphy, one of them is geometric with sharp right angles, which is the Kufic type, and the other is the thuluth font, which is characterized by the abundance of curves and streamlined design. The purpose of choosing the two different types of fonts is to prove the validity of the hypothesis of benefiting from the aesthetics of Arabic letters in the design of sculptural costumes suitable for theatrical, lyrical, and cinematic performances, as well as for various celebrations and occasions because of their flexibility and flow. At the end of the research, the researcher concluded that it is possible to benefit from the aesthetics of Arabic letters in Creating and designing innovative costumes suitable for different theatrical productions, and final results and recommendations.

References:

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Arabic calligraphy, fashion designs, aesthetic, types of Arabic letters, kufic line, thuluth font