Emphasizing the components of fashion design by using minimalist drawing techniques

Wafaa Abd Elradi Qurashi
Assistant Professor, Fashion and Apparel Design Department, Faculty of Applied Arts, Helwan University, e-mail: warady@hotmail.com

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Abstract:
The research problem can be summarized in 3 queries; Can minimalist drawing be used to express the main components of design (silhouette, fabric and pattern)? To what extent the success of suggested techniques? Are there criteria for using its techniques to express component of design? The main objective of present study has been to argue the methods of minimalist art in order to develop fashion illustration techniques and explore the most successful method that could express main fashion design components (silhouette - material - pattern details), discover methods to suit each design type, also add aesthetic value. Results: The study presented a set of minimalist art methods applied on (12) samples of fashion designs. they were different in highlights points, one of them was focusing on silhouettes and others on the pattern and others surface details of the material, and then making a questionnaire form to evaluate these samples, the statistical results identified the best methods that have been applied and express design’s components according to its type, in addition to the best methods used in all types of designs were the lines tech then color tech according to the research samples preferences.

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