Formation of theatrical sculptural costumes inspired by Arabic letters

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Abstract:
The Arabic language has a great place in the world's languages. Because of its great advantages as a language for a large number of speakers, as it reaches 200 million people in more than 20 countries, in addition to the fact that the Arabic language is a Semitic language. This refers to a group of languages that belong to the Afro-Asiatic language family. There are many forms of writing each letter of Arabic writing, depending on its position in the beginning, middle, or end of the word. There are many scripts in Arabic Calligraphy, which are Naskh, Nasta’liq, Diwani, Thuluth, Reqa, and Kufic. The Kufic and Naskh scripts were the two main scripts developed for Arabic writing. Arabic letters are distinguished by their acceptance to be formed in any geometric shape compatible with any shape, and its essence is not subject to any change, and Arabic letters have a special aesthetic characteristic. The artist's awareness of and development of it, and given the ability of letters to form, designers used them in their designs. Clothing designers around the world are increasingly taking inspiration from Arabic calligraphy in their designs, such as Ezzedine Alia and Karl Lagerfeld from Chanel Couture, and recently, it is widely used in textiles, clothing, accessories, and even shoe designs, and there are many different studies on how to benefit from The Arabic letter, whether single or with Arabic motifs, is used in designing different fabrics and costumes. The researcher chose two types of Arabic calligraphy, one of them is geometric with sharp right angles, which is the Kufic type, and the other is the thuluth font, which is characterized by the abundance of curves and streamlined design. The purpose of choosing the two different types of fonts is to prove the validity of the hypothesis of benefiting from the aesthetics of Arabic letters in the design of sculptural costumes suitable for theatrical, lyrical, and cinematic performances, as well as for various celebrations and occasions because of their flexibility and flow. At the end of the research, the researcher concluded that it is possible to benefit from the aesthetics of Arabic letters in Creating and designing innovative costumes suitable for different theatrical productions, and final results and recommendations.

Purpose of the research:
The purpose of this research is the following: This paper explores the possibilities of applying the aesthetics of Arabic letters in shaping fashion design. Enriching theatrical costume design by applying the aesthetics of Arabic letters in costume design and opening new horizons for creating innovative designs inspired by Arabic calligraphy in costume design.

Study aims
• It suggests great limitless potentials in fashion design, inspired by the direction of Arabic letters, shaping fashion design, inspired by the Arabic letter, in a contemporary Arabic vision, where the Arabic letter creates a modern visual effect.

Research Querries:
• This study aims to address the following questions:
• How to design a costume Inspired by Arabic letters?
• Can the innovative aesthetic combinations and the Arabic alphabet be used in fashion design?
• How can inspiration from Arabic letters enhance the visual language of fashion design?

Assumptions:
The researcher expects the following results to be obtained through this research:
• The ability of the Arabic lettering to produce creative three-dimensional designs in the visual image of the Costumes design.
• The possibility of using the Arabic letter "to enrich the visual vocabulary of Costumes design.

Methodology of study:
The method used in this analysis is:
• Analytical and deductive approach by extrapolating and tracing the different models in which fashion designers took inspiration from Arabic letters.
• The experimental approach, by presenting multiple design proposals to the researcher to make use of Arabic letters in fashion design. in the end the most important results and recommendation of the study.

References:


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**Keywords**: Arabic Calligraphy, Fashion Designs, Aesthetic, Arabic Letters Types, Kufic Line, Thuluth Font