The application of the fourth-dimension technology and its impact on Indian art in designing the printed women's fabrics

Prof. Elham Hussien El Mahdy  
Professor of Design, Printing, Dyeing and Finishing Textile Department, Faculty of Applied Art, Helwan University, elhamahdy@gmail.com

Dr. Shaima Abdul Aziz Shaker  
Lecturer, Printing, Dyeing and Finishing Textile Department, Faculty of Applied Art, Helwan University, De_shaimaa@yahoo.com

Amira Nabil Sobhy Ahmed  
Freelance Engineer, Design Trainer at City Dent, amira.nabil7912@gmail.com

Abstract:
The use of the fourth dimension technique is one of the important and achieved techniques in Hindu art, time and space, and this is evident through the repetition and expansion of sizes, especially in drawing and glorifying the gods to indicate their strength and speed as one. Among the means to express religious beliefs and customs from acts of worship with reincarnation and sanctification of God, which is evident in Hindu customs and ethics in their daily lives are among the first arts that use the fourth dimension. Hence the idea of the research came to benefit from the application of the fourth dimension technology and its impact on Indian art in designing the printing of women's fabrics.  

Research Problem: -What is the benefit of applying the fourth dimension technology to create designs suitable for printing on women's fabrics? -What is the benefit of the future school in implementing the concept of the fourth dimension with their designs? -What is the benefit of applying Indian Hindu art by emphasizing movement and speed in design?  

Significance: Shed light on the concept of the fourth dimension in the field of textile printing by presenting insights from Futurist school philosophy and Indo-Hindu art. Objectives: -Study of the fourth dimension technique and its relationship with Indian Hindu art and the creation of printed designs for women’s fabrics - Creating garment designs with the concept of the fourth dimension inspired by Indian art.  

Research results: -The designer's use of modern technology represented in the Photoshop program enables him to create configurations and designs suitable for use in the design of printed fabrics for women in the age group 30-40 years. -Digital technology has an impact on design thought and causes an intellectual change in the design content of the designer to achieve the idea of the fourth dimension and simulate future art using the colors of Indian arts and show innovative designs that contain the intellectual content of the designer. -The study observed that although future art combined space and time simultaneously with artistic and aesthetic analysis also, Indian Hindu art was characterized by repetition, plurality and linking time and space simultaneously, and that art does not govern specific criteria and is a treasure of plastic art treasures and a source of inspiration for many Innovative and contemporary design ideas that combine originality and contemporary in the field of women's fabrics. - Tracking the movement of technical changes over the course of history and up to the contemporary time that will help to reach contemporary design innovations that increase the capacity of the local and global market in the field of printed women's fabrics to attract the largest number of consumers.

Keywords: Hinduism  
Hindu Art  
Three Dimensional fourth dimension.