**Abstract:**

In modern architecture there is no fixed form of architecture as long as there is no single function of architecture. Modern architecture ignored the identity of the diagnosis, as the shapes became the result of the design process, innovation and neglect of the language of historical memory in architecture, which prompted contemporary architects to compensate for the element of history by approaching the industrial and technological era. And abstraction, so that modernity has become just a hobby and adventure far from the historical method. Modernity, with its simplicity, exaggeration and excessive abstraction, caused some boredom and repetition of these simple geometric shapes. Trends have emerged that stand against modernity and its repetitive forms that call for innovation and imagination in the form while achieving the functional aspect to the fullest. The pictorial accumulation stage in postmodern architecture from the era of architecture was characterized by flooding the facades with symbols of the past as an attempt to reconnect with heritage, so the concept of quotation appeared by asking to look at architecture in its relationship with itself and its constituent elements, where the previous elements are linked together in a chain in which it refers Only to their nature as architectural elements. The postmodern architecture movement was characterized by pluralism, and its work was characterized by diversity and disparity, which made each of its pioneers produce works with a special taste that differs from its counterpart, which are generated from the designer's own visions, his artistic and cultural inclinations and his special abilities. Postmodern architecture differs from traditional architecture in that it only takes some of its expressions from it. It is not a revival movement that aims to revive a classic architectural thought or as an eclectic architecture in a complete simulation of ancient styles, but rather a mixture between modern architecture and another component of local culture, such as traditional or classical architecture. Postmodern architecture has moved away from architecture as a concept from simplicity and reductionism to ambiguity and juxtaposition...

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