The concept of complexity and simplicity in interior design

Najwa Mohamed Hamdy
Head of Interior Design Department at DSGN BOX

Prof. Ismail Ahmed Awad
Professor of Furniture Design, Department of Interior Design and Furniture
Faculty of Applied Arts, Helwan University

Dr. Diaa Tantawi
Assistant Professor, Department of Interior Design and Furniture, Faculty of Applied Arts, Helwan University

Abstract:
Complexity and simplicity are the two contradictory qualities prevailing in human knowledge. Architectural designs varied between these two characteristics based on the designer's convictions. Modern architecture has been coupled with repetition to the extreme, and has become a tool for achieving high abstraction, as modern architecture is not concerned with its meaning or rather its lack of a special identity and sense of place resulting from the use of typical box-block blocks, because of their belief that such architecture is more economical in cost than expressive architecture. In modern architecture there is no fixed form of architecture as long as there is no single function of architecture. Modern architecture ignored the identity of the diagnosis, as the shapes became the result of the design process, innovation and neglect of the language of historical memory in architecture, which prompted modern architects to compensate for the element of history by approaching the industrial and technological age and abstraction, so that modernity became just a hobby and an adventure far from the historical approach. Modernism, with its simplicity, exaggeration, and its excessive abstraction, caused some boredom and repetition from these simple geometric shapes. Trends emerged that stand against modernity and its repetitive forms and call for innovation and imagination in the form while achieving the functional aspect to the fullest. The pictorial accumulation phase in postmodern architecture from the age of architecture was characterized by flooding the facades with symbols of the past as an attempt to reconnect with the heritage, so the concept of quotation appeared by requiring looking at architecture in its relationship with itself and its constituent elements, where the previous elements are linked together in a series in which it only refers to its nature as architectural elements. The postmodern architecture movement was characterized by pluralism, and its works were distinguished by diversity and disparity, which made each of its pioneers produce works with a special taste that differs from its counterpart, which are generated from the special visions of the designer, his artistic and cultural inclinations, and his special capabilities. Postmodern architecture differs from traditional architecture in that it takes only some of its expressions from it. It is not a revival movement that aims to resurrect a classic architectural thought or as eclectic architecture in a complete simulation of old styles, but rather a hybrid between modern architecture and another component of local culture, such as traditional or classical architecture. Postmodern architecture has moved away from architecture as a concept from simplicity and reduction to ambiguity and juxtaposition.

Keywords:
complexity, simplicity, interior design, modern, postmodernism

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