Abstract expressionist art and aesthetics of formlessness to create a printed textile design for women's clothing

Prof. Elham Hussien El Mahdy
Professor of Design, Printing, Dyeing and Finishing Textile Department, Faculty of Applied Art, Helwan University, elhamahdy@gmail.com

Dr. Shaima Abdul Aziz Shaker
Lecturer, Printing, Dyeing and Finishing Textile Department, Faculty of Applied Art, Helwan University, De_shaimaa@yahoo.com

Amira Nabil Sobhy Ahmed
Freelance Engineer, Design Trainer at City Dent, amira.nabil7912@gmail.com

Abstract:
The research is concerned with the study of the aesthetics of the shape in abstract expressionist drawings by studying and analysing models that bear the aesthetic and structural characteristics of the form in the drawings of a group of abstract expressionist artists. Art creations throughout the ages have aesthetic characteristics as subjects of sense and taste, as well as realities related to life and man, since art in all its times has not been merely an aesthetic pleasure but has its function in real existence. The form was not active in abstract expressionism, which varied from case to case. This difference in the formation of the image of the shape is dealt with according to level to level. From one artist to another, intellectual illusions do the work of aesthetic values carried on the shape as an image, and show these pictorial units that establish designs that reflect the act of visual attraction in which the recipient is.

Keywords:
Abstract
Expressionist Art
Three Dimensional
Fourth Dimension.
Formlessness
Printed Textile Design

Paper History:
Paper received 19th of August 2020, accepted 20th of October 2020, Published 1st of January 2021