Taking Advantage of Indian Art in the Design of Innovative Woven Wall Hangings for Optimum Functional Performance

Prof. Suzan Mohamed Hassan Gaafar  
Prof. of Textile Designing, spinning, weaving and knitting Department- Helwan University, dr_sgaafar@hotmail.com

Dr. Nahla Abd El-Mohsen Hassan  
Associate Professor, spinning, weaving and knitting Department, Helwan University, nahla_a_m@yahoo.com

Reem Mostafa El-Mohamady  
Freelancer Designer, reemelmohamady@gmail.com

Abstract:
The research aims to design Woven Wall hangings innovative inspired by the interests of the different artistic and fresh from the usual introduction of it was inspired by this research of an ancient civilization is Indian civilization which was called the old country of the bond and in this research study the initial information on India and the civilization of the Indian era by three divided by its history, culture, Indian Arts, Indian different such as architecture, sculpture, photography, etc. and also interest in research in all gynecologic attention to the Islamic civilization in Mughal India was founded by insert it the Mongols of the East country, India, because of its similarity to and continuity with a gold source and to see the world art when studying inheritances and Indian found the similarity between some of them and inherited the historical Middle East, the various civilization because civilizations legacies, of course, require the nature that surrounds it. Statement of the problem: The search problem can be formulated in the following questions: Does the creation of contemporary designs inspired by Indian art with its different colors and units enrich and keep pace with the development to satisfy the different public taste at the local and regional level? Can the use of textile woven wall hangings be revived as a contemporary art unit that suits different modern decoration styles and is more quality than its non-textile counterpart? Can the natural and mechanical properties of textile woven wall hangings be improved to suit functionality? Objectives: Study of Indian art and its units an integrated study of detailed. Study outstanding textile and its most important natural and mechanical properties and methods of textile woven wall hangings. Design and implement innovative textile woven wall hangings inspired by Indian art and with proper functionality. Significances: Work on updating and developing textile products to keep pace with contemporary taste. Development using different methods, methods, art schools and civilizations (such as Indian art) to produce a textile product capable of competing with non-textile woven wall hangings.

Keywords:
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