

## Color and line as creative elements in achieving movement in the design of woven fabrics for girls' clothing

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### ***Abstract:***

Color is considered one of the most important structural elements of shapes in two-dimensional art works, as it constitutes a value in the artwork. It mainly relates to movement, and that any change in color in the design will have an effect on the movement of the shape. Whenever I went away, I was atrophy within the artistic space, and the calligraphy is considered an element of design with an important and main role in building the artwork design, and since there is a correlation between design elements, especially color, font, movement and means of organization, so the idea of research came in an attempt to benefit from Some design elements (font and color) ) In achieving an organizational relationship as a creative influence for creating movement in designs of woven fabrics for girls 'clothes, and the current research aims to study color and font as one of the effective foundations in achieving movement in woven fabric designs for girls' clothes, and employ the technical capabilities of computer programs to obtain innovative design solutions as an aesthetic dimension in designs The proposed, and the research relies on the descriptive analytical approach in describing and inferring the relationship between the line and color elements in achieving movement in the proposed designs for the research, in addition to the experimental approach through making designs for woven girls' clothing fabrics to verify it Movement through the elemental color and font solutions and technical and applied the proposed structures and the development of the textile designs implemented.

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### ***Keywords***

**Line, colour, movement, weave design, girls' clothing**

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