

Development of Textile Handicrafts for reinstating Local and International competition (Field Study in Kafr Abu Jumaa - Qalioubia Governorate)

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Abstract:

Through generations of human life according to the needs formulated and put the ingredients and quality depending on the conditions of its environment, changing every day something new, its existence by confirming his fitness physical and intellectual and sentimental through practices of physical and mental abilities and artistic taste for life. This culture of all experience and knowledge exercised by either when the product of his experiences and perceptions or moved and the foot soldiers and mingled with his daily practices. Show their effects on behavior patterns and habits that used and type of social relations being experienced and carry with them also the aesthetic and ethical value and taste what he believes of the beliefs and traditions of committed. Handicrafts are an important part of the history of human existence in the human-specific benefit between their daily requirements in many disciplines, and textile handicrafts represents a notable art forms handmade crafts are important and which has now become one of the most important folk art Distinctive Egyptian with local roots authenticity across thousands of years in the history of Egypt. Hndmade textile character is important in that it includes a wonderful artistic heritage total us human civilization throughout the ages. When examining the popular artistic heritage but we try to get to the creativity of an important part of the Egyptian environmental art resulting from the creativity of Egyptian society through the ages through automatic and practices during daily life, no Community folk art expressing his or her own heritage and artistic culture And also reflects the technical capacity, innovative and creative society. Handicrafts are an important part of the history of human existence in the human-specific benefit between their daily requirements in many disciplines, and textile handicrafts represents a notable art forms handmade crafts are important and which has now become one of the most important folk art Distinctive Egyptian with local roots authenticity across thousands of years in the history of Egypt. And Kafr Abu Juma located within qalyoubia and feature production technical and aesthetic value is high in making carpets and rugs and pendants, and a number of employment of residents in the area are working and working in the craft, it was necessary for us to highlight this area and offer them the development research study The development of society and textile handicraft and to open new markets for local and global products.

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