

## **The Main Considerations In The Design Of Yemen Furniture In El Tehamy**

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### ***Abstract:***

The basic considerations that shape design and gain strength are points, lines, shapes and surface values, all of which work in the design of furniture. With the exclusive artistic features, the designer can collect these elements and countless amounts and give us countless design results. Line, rhythm, shape, mass, etc. And find these expressive foundations that distinguish work from the other. Research Problem: Weakness and inadequacy of the design side of contemporary residential furniture in Yemen as a result of confusion between what is Yemeni and what is expatriate Vgabt identity. The importance of the research: highlighting the Yemeni identity in the design of furniture for residential facilities, preserving the Yemeni heritage from extinction and achieving intellectual communication between Yemeni heritage furniture and contemporary furniture. Objective: To develop designs derived from the Yemeni heritage based on the transfer of contents and forms and make them in a modern framework to keep pace with the times and its requirements in terms of functional and aesthetic performance. Research Methodology: The study relies on the inductive method of researching Yemeni heritage furniture, stripping its elements and extracting its contents. As well as the analytical approach, which aims to analyze models of contemporary heritage furniture elements.

### ***Paper History***

**Paper received**

25<sup>th</sup> August 2019,

**Accepted**

12<sup>th</sup> September 2019,

**Published**

1<sup>st</sup> of October 2019

### ***Keywords:***

*Heritage, El Tehamy Furniture, Modern Furniture*

### ***Doi:***