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Lumia Art Techniques and its Applications on Contemporary Murals

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Abstract:

The study deals with lighting techniques (Lumia Art) and their applications in contemporary murals. The study aimed to shed light on the impact of the introduction of these techniques on contemporary wall art. The nature of the research required both historical and descriptive approach, which lead to some important hypotheses: the strong relationship between murals and lighting techniques, the possibility to use more than one lighting technique to produce contemporary mural works, the use of an appropriate technology and design in the right place would affect the aesthetic design of a mural. **Results:** Mural art is no longer limited to color and brush. There is a great possibility of taking advantage of the computer and programs and software in the production of murals. The development of mural art from aesthetic art to an art that achieves the time dimension and creates new environments. The technique used in the mural enhances the experience of the recipients. The mural artist and technical engineer must work in parallel. **Recommendations:** Identify new technologies and break the barrier of traditional techniques. Experimentation in the fields of science to develop new techniques that could be used by Artist. Focus on the viewer experience (user) more than the aesthetic value of the mural work. Integration of technical sciences and arts within the curriculum of one methods taught to students of design and the art..

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