

Create modern design for printing of Pendants by using Ancient Coptic Writings and Optical Illusion Art

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Abstract:

The creative treatments of contemporary designs is one of the most important forms of contemporary design to create modern designs that fit the requirements of daily life that we live today. The places that surround us from work environment, home or places where we are going to it the most important factors which affecting the psyche and human behavior, The design of the printing of pendants is one of the most important elements that provide this environment and decorate the surrounding areas and also give a special spirit to the place. Due to the great cultural and artistic heritage of our civilizations, one of these values have to be used in the design of modern printing of pendants, but with a contemporary art that has always imitated our daily life. By using optical illusionism art , In this research to create modern printing of pendants that combine the civilization and the past represented in the ancient Coptic writings and the present represented in the use of the optical illusionism art, which give a deceptive vision of the eye where the design angles are changed by size and proportions to give a form of improving the visual vision and giving innovative design solutions to fit each design with the nature of the functional space and its design requirements, which helps to produce creative designs and creative solutions according to the standards and rules of this art with a merge of ancient Coptic writings and optical illusionism art to create contemporary design . **The Research Problem:** How to take advantage of the ancient Coptic writings and merge them in a contemporary way with the optical illusionism art "Op Art" Due to the aesthetic and artistic values for both of ancient Coptic writings and optical illusionism art works to enrich the areas of design, especially the design of contemporary pendants. **Research Aims:** Introducing ancient Coptic writings and artistic analysis to some of its letters. Introducing the optical illusionism art "Op Art" and artistic analysis of some of his works. Inspiring designs from merging of ancient Coptic writings with the optical illusionism art "Op Art" deception to design contemporary Pendants.

Research Results: Discover the aesthetics of the old Coptic Writing. Technical analysis of some works of founder of the optical illusionism art "Victor Vasarelli". Inspiring printing pendants designs which inspired by merging the ancient Coptic writings with the optical illusionism art "OP Art". The use of innovative printing pendants designs in a different space and distribution..

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