

Utilizing the Leno Weave Aesthetic Values in Teaching Weaving for Art Education Students

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Abstract:

The aim of the present experimental research was to review some of the methods and formative formulations of the leno weave with all its potentials and aesthetic values that update the stereotype of the woven work to free innovations, adding new formative elements as texture, space, transparency. The present research utilized these methods and formative formulations of the leno weave in teaching weaving as an art achieving diverse artistic values and transcending the spirit of innovation and updating. Ornamental techniques of the leno weave performance were utilized as being implemented on simple frame looms with varied fancy yarns to achieve colorimetric and texture effects of the woven work. Results: The present research presented formative solutions of weave art, using leno weave and a set of proposed structures. Students attempted leno weave on small looms. All warp and weft yarns (either double or single) made leno units of different floats resulting from colorimetric and artistic effects, depending on the artistic vision each student's design. Experimentation produced (17) different woven fabrics that can be utilized in many implementations. These woven fabrics were as far from imitation and simulation as being varied in materials, performance and techniques, resulting in greater artistic values such as space and transparency, texture, in addition to colorimetric values. Conclusions: Recognizing the artistic and aesthetic values and formative potentials of the leno weave and creating new art formulations helping innovation and creativity in the field of weaving art, helping students and those interested in the field of weaving art practice experimentations of new structures and formulations, developing the aesthetics of the woven artwork and students' artistic vision to formulate innovative woven works with the help of fancy yarns, learning about different theories and new trends of weaving art, developing students' aesthetic sense to recognize the principles of the weaving craft and different technical development and providing students with the ability to differentiate between stereotype works in contemporary weaving art.

Keywords:

*Leno Weave
Teaching Weaving
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Looms
Fancy Yarns.*

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