

Greek Myth In the Design of Printed One Piece Woven Upholstery

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Abstract:

The ancient Greek religion full of myths and depends completely on delusive legends so, it wasn't deepen form their souls especially where it was free of any ideals of virtue. These myths try to explain how the world begun, trace gods', heroes' and fairy creatures. Myth accompanied man form his beginning and still with him in all nations- not with standing on its position- where myths and legends consist a part of any national heritage of all nation where people receives it from generation to another and these myths become a vital part of their life. Greeks formed many legend and myths about gods and their capability to terror and kill. This Greek old religion spoke only on the temporary world and didn't contain any thing about the other day. It dealt with all things related to men in their lives, wars and physical health also it was an integrated part of the state policy. Myth is more related to magic or religion rituals where it represents part of it. The most important and famous myths are the Greek Myths about gods with represent very centre of their lives. The formal number of gods was twelve gods and fourteen gods on the Olympian. This mount is the place of gods where they govern Greeks' life and can see all what are happening due to the high height of the Olympian mount which is the highest summit in all Greek countries.

The idea of the study comes from this point to inspire new designs suitable with design of printing one piece textiles for upholsteries inspired from the Greek arts especially myths which contain many forms distinguished with difference and strangeness differ form any other civilization. The study problem could be summarized it that in despite of there are many academic studies dealt with heritage arts but there is no artistic studies dealt with Greek's arts in general and myths especially which makes necessary to have more study in this field and benefit from these myths to reflect the artistic vision to create design fro one piece textiles printing of the modern upholsteries. The study depends on the historical method through tracing the historical development of the Greek myth and the descriptive analytical method where the study deals with an artistic study and describes the Greek myths. The researcher used also the experimental method where he executed artistic experiments and created design inspired from the historical and artistic study of the Geek myths and legends. The researcher found that study of Greek myths with its Aesthetic values could be a source to create designs for temporary one piece textiles printing for upholsteries. The Greek myths are new and good ideal merits to be a subject of studies to arts related to design of textiles in general and design and print of one piece textile for upholsteries especially where it was and still rich and good material helps in enriching the imagination of designers. In addition to use of group of creative designs of Greek myths could give furniture (salons and receptions) a distinct style to be suitable with the function purposes of the temporary concept in the field of design and print one piece textiles. The artistic and functional study to examples of these myths considers an addition to the global studies in the field of design and prints textiles in general and design and print one piece textiles for upholsteries especially. The researcher also could create new plastic solutions inspired from studying of Greek myths where it reached to six design ideas to achieve distinct Aesthetic values to design one piece textiles for upholsteries.

Keywords:

Greek Myth, One Piece, Woven Upholstery

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