

Symbol Anthropology of Sufi Identity between Spiritual Meanings and Aesthetic Significance for Textile Printing Design

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Abstract:

The design of printed textile pendants is one of the pillars of communication, as it is characterized by superior communication ability and an emotional charge carried out by the designer to arouse feelings, contemplations, and emotions. It is a system that carries at the same time spiritual connotation and aesthetic connotation. It can be considered a tool whose function is to convey the messages and suggestions that it arouses, starting with its shape and internal and aesthetic organization, and continuing onward. Perceiving the visual message. From here we find a close relationship between textile printing design and Sufi identity, resulting from each of them's perception of a world more beautiful than the real and material world. Because of the intuition they possess, each of them can change the features of this world through manifestation and revelation, reaching the point of immersion and mingling with the world of truth and getting close to the Absolute, where there is light, purity, and serenity, in a high degree of concentration and absorption according to Sufi concepts, and from here came the problem of the research. How to benefit from the anthropology of the symbol of Sufi identity as a source of inspiration to establish the identity of the printing designs for hanging fabrics? In addition to how to benefit from the Sufi identity and the spiritual and aesthetic meaning it carries within it, and its major role in creating the spiritual and aesthetic atmosphere in the halls of the Al-Azhar Conference Center? The objectives of the research are to uncover the elements of Sufi identity and the vocabulary and symbols it contains that open new horizons for experimental thought, using specialized computer programs and artificial intelligence technology to design printed textile pendants, deepening the experimental and applied thought of Sufi identity, and employing them in the halls of the Al-Azhar Conference Center as a contemporary approach to integrating spiritual meaning and connotation. The aesthetic design of printed textile pendants. The importance of the research includes benefiting from the elements and vocabulary of Sufi art in establishing the identity of the designs of printed textile pendants. Reaching a creative approach by combining experimental and applied thought in the anthropology of the symbol of Sufi identity as a spiritual meaning and aesthetic significance in the design of printed textile pendants. Research methodology: The research follows the descriptive analytical method and the experimental method. The results are summarized in: The theoretical study showed that the Sufi identity is reflected in the attributes, characteristics and aesthetics of the anthropology of the symbol of Sufi art. In addition to the experimental study of the anthropology of the symbol of Sufi art, it contributed to the creation of an unlimited number of contemporary design ideas with a spiritual meaning and aesthetic significance for the recipient. The in-depth study of the arts contributes to developing the stereotypical perspective of the textile printing designer towards the contemporary artistic taste for designing printed textile pendants. The use of intelligence technology Artificial technology and computer programs to create printed textile hangings work to save effort and time in obtaining innovative designs and thus a more distinctive contemporary product.

Keywords:

Anthropology of symbols- Sufi identity- spiritual significance- aesthetic significance

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