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مدرس بالمعهد العالي للفنون التطبيقية - السادس من أكتوبر

قسم الجرافيك وفنون الإعلان

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Fine creations between the idea and technical

Research Summary:

Introduction:

Many believe that creativity is a kind of inspiration that has some other not enjoyed by others. And that they have been deprived of the grace of divine creativity Aadelhm reasons for it, and with time growing their belief in this idea is not trying to make them even the thought of come up with something new, and forces them to list the conditions of satisfaction do not achieve the desired success for them. But a recent study has shown that well-trained anybody can be creative and innovative new ideas and projects and successful programs. It is important at the outset not to limit one's ability to think, .and this means that the stop of faith and belief in the myths of creativity ten controlling the minds

Hypotheses: that art includes graffiti aesthetic and creative values can be achieved, and disclosure of:

In terms of creations selection between the idea and technical

research goals :

Explaining the art of graffiti, Historically seen to graphics on the wall as a form of vandalism, and it is strange puzzle and a danger to the community.

Disclosure of the aesthetic and creative values graffiti art.

Investigation in art contexts and writing on the walls in the streets as part of the visual culture and assistance in the identification of graffiti art.

Enhance the aesthetic appeal of the much needed to get the cultural landscape of the streets.

research importance:

Shed light on the art of graffiti purposeful in terms.

Illustrate examples of the most prominent artists globally, regionally and locally.

Highlighting the aesthetic meanings graffiti art where it was universally agreed that there are some misconceptions about the art of graffiti but is the culture and the perception of a class of society

Creations of selection between the idea and technical

Search Terms:

Aesthetic values - creative values: creativity - graffiti:

The results:

1. The individual's environment is all that affects the individual, so the art of graffiti is considered a strong effect on all levels of society.

2. The study showed that the human life that lives in our age of technological fit in to a large extent with the art of graffiti that we see the output.

The art of graffiti gives freedom of expression without restrictions or barriers, which gave each artist distinctive character of H.We There are a lot of .^٢ street performers in many countries, and can get to know them closely by visiting their websites

Recommendations:

1. The researcher recommends the integration of new forms of art and methods of graffiti art to the curriculum for students in all faculties Alphenhn in order to unload their cargo and their energies in the expression on the walls, Mmaysaad artists live up to the output level of this kind of art, so instead of the traditional teaching curriculum.

2. researcher recommends work to increase cultural awareness Technical Teachers' Graffiti art, which in turn will be on the minds of students who will accept the new values and Satdhuqon sophisticated criteria to assess Beauty is kind of the ordinary.

seeking more to identify the graffiti artists of the art in terms of technology in which they work and the cultural and political trends, social and .^٢ Aloguetsadahalta they hold in terms of selection of creations between idea and technology