

Still Life Composition (Language of Form)

Analytical study of Solo Still life exhibition

(A dialogue with quiet compositions which are sometimesunquiet)

Exhibition venue: School of Design, University of Leeds, UK

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Abstract:

Each form has its unique and significant visual qualities forming our visual impression of it. A form is identified by its colour, texture, outline and dimensions. However, form recognition is dependent on observer's sensitivity, meditation and perception. An artist is the human taking the responsibility of embodying live and still forms' personalities. This is by meditating forms around him and working on presenting these forms in the light of his perception to these forms in addition to his sensitivity and skills.

This study aims at shedding the light on the researcher's artworks showcased in his solo exhibition entitled: Still Life "A dialogue with quiet compositions which are sometimes unquiet" - School of Design, University of Leeds, UK. This study focused on the researcher's philosophy making his artworks in addition to his message and artistic language used. The researcher is concerned with studying modern and old artworks of still life. This is by reviewing and analysing major artists' artworks in art history concerned with still life.

This study suggests that every artist has his own message for representing and expressing surrounding objects. This is based on his vision, expressive skills and artistic language which are the source of fine arts significance. As it is dependent on artists expressive skills based on creativity, Trustiness, imagination and beauty rather than being a hard template.