

Research Summary

At the end of the fifties the Western world has witnessed the emergence of artistic currents occupied fantasies research, interpretation and analysis, and this is inseparable from the artistic attempts that preceded it, but rather a continuation and development within her new heights. These currents visual art that tried to utilize data visual sensations in the visual direction in an attempt to search for the impact scene photographer in the eye of the viewer MtgosaiaAlaihamat .shaded visual eye

The research marked came (colorimetric relations and their role in the promotion of visual communication art) to address this trend of art that color relations adopted an objective vision bestowed used some advantages through color spaces interaction in deceiving the sight as a result of tighter regulation tonal relationships in the exploitation of deliberate phenomena illusion manifested before eye to create a beautiful and attractive and sometimes bewildering models. Hence the research problem by asking the following: Is the color relationships establish the result ?enhances communication in visual art and achieves the aesthetic side of it

In the second chapter authors dealt with the tonal relationships that visual artist adopted in their organizations focused on multi-as one of the means to achieve aesthetics and in the psychological impact on the recipient. Then addressed in the Study of the second visual art that relied on visual Alaihamat of the eye resulting from the dialectical relationship between subjective and objective .vision through other psychic phenomena based on multi-tonal values

In the third quarter the actions identified in the research community, and then appointed by the analysis of the samples came. In the fourth quarter came the results of research, including:

1-a visual art advanced stage of color and concerns raised by the visual OihamatNlithompsha clearly in the work of visual artists who had the bulk of his interests interaction chromatography, .which mainly depends on the organization of the elements

2.contributed to the different variations of color systems that were exploited visual artist in the show Almsa sprawl in the emerging differences in tonal to establish which aesthetically pleasing .result

3. deliberately visual artist in his address to the colors in many ways was interesting and did it through their impact on the sight of the receiver to own pace and interdependence of mutual relations on a regular basis to attract a female interrogator important areas establish the result .deep space

Then came the sources and supplements

Researcher

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